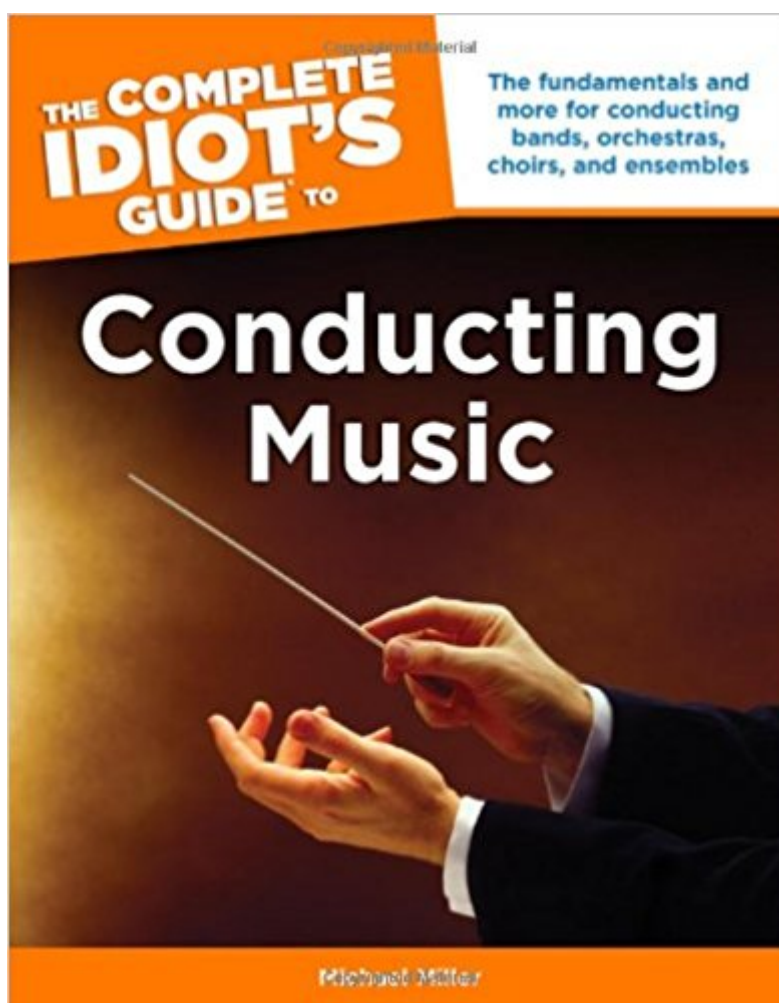




The book was found

The Complete Idiot's Guide To Conducting Music (Complete Idiot's Guides (Lifestyle Paperback))



Synopsis

The complex art of conducting may look effortless to the casual onlooker; however, it requires a great deal of knowledge and skill. The success of a performance hinges on the director's ability to keep the group playing together and interpreting the music as the composer intended. The Complete Idiot's Guide® to Conducting Music shows student and novice conductors how to lead bands, orchestras, choirs, and other ensembles effectively through sight-reading, rehearsals, and performances. Bonus online video content shows expert conductors conducting various time signatures, tempos, downbeats, cues, articulations, dynamics, and more.

Book Information

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Customer Reviews

Michael Miller is the author of several books, including The Complete Idiot's™ Guide to Music Theory, The Complete Idiot's™ Guide to Playing Drums, The Complete Idiot's™ Guide to Singing, and The Complete Idiot's™ Guide to Music Composition. He has been using Cubase for a number of years. He used Cubase SX to record the audio CD included with the second edition of The Complete Idiot's™ Guide to Playing Drums.

I read the entire book page by page. It is extremely well written and spells out everything about conducting. "Complete" is perfect for this book. I got put into a conducting position when I went to concert band rehearsal one night and the guy who said he would do it was not feeling comfortable about it (and he teaches jazz trumpet playing and improv in classes around the US!). I said I would

do it. Being a flute player makes it tough as I can follow the melodic lines in the score but the other parts are tough. Only half of the music has a full score as some of the music is pretty old and has been passed through many hands over the years, so the music for the first concert of the season (and I had to conduct) was a challenge. I got this book after that concert. Unfortunately I wouldn't be able to mark up the scores. But after reading the book I feel more confident about helping out again. Luckily the audience was very receptive (seniors from the senior homes in town). A great learning environment for a newbie conductor!

He takes you through conducting rather quickly and I will say if you NEVER conducted before this can be a good introduction to you and giving you the basic, however it might be a little fast paced. All in all, I really like this book and I picked up a few new things after 11 years of conducting a children's choir.

It was what the title said. Just for idiots pretty much. I learned a little bit, but not nearly what I needed. I'll be searching for a more comprehensive conducting text. But not bad if you are just wanting a little bit of information.

Good material, but some parts could have been better described, and some parts were like this: "Don't do this and that! But really, it's up to you." Soo, it's kinda confusing really.

This is a wonderfully concise guide book for the amateur conductor. The book is well organized and the concepts are clearly stated. If you are a struggling amateur conductor of a church choir or community orchestra, this is the book for you.

Haven't gotten through the whole thing but it is very well organized, very clear and informative. Just what I was looking for.

This truly an Idiot's book. It would be fine for someone without any experience but not educational for someone with some knowledge.

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